

Paris, the 20th April 2020

Letter of support to the project COVID 19 MUSEUM

Dear Professor Yves Rozenholc,

I have discovered with great interest your Covid-19 museum project, « *an electronic, participative museum which first aims at collecting collaboratively all digital traces of this period - scientific, literary, iconographic, media, interviews, etc. - within a database to develop subsequently an instrument having for triple object memory, didactics, research and thus help the development of a world more altruistic, more resilient* »(<https://wprn.org/item/419952>).

As specialist from quantitative geography and media studies, I am convinced that your project can play an important role in the development of cross-disciplinary studies in an international perspective. As an example, it would be of utmost interest to achieve data making possible to analyze not only the pandemic impact of this disease at geographical and demographic level but also the media context of diffusion of information characterized by several new important features such as global pervasion, disinformation, information overload, social media explosion, etc.

I am presently not in situation to participate actively to these initiative but I would be delighted to be informed on its future progress and probably to contribute in the future.

In any case, I firmly support the project and wish you a full success in the research of institutional supports and fundings.

Best regards,

Claude GRASLAND

Director of FR 2007 CIST

Tel. 01 57 27 65 33

claude.grasland@parisgeo.cnrs.fr

